INSTRUCTIONAL MANUAL

SHEPHERD HIGHLAND MUSETTE





THE SHEPHERD WAY

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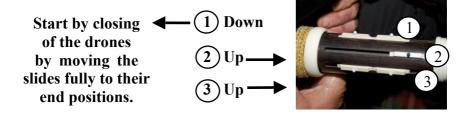
www.shepherd-bagpipes.com

"A" TUNING

Mouth blow chanter and test to "A" on tuner



If you lack confidence in tuning, it is sometimes an advantage to practice tuning the drones without the chanter.



Using the diagram on the musette move slide 1 to its approximate position and then fine tune to "A" on the tuner





Complete tuning by then positioning slide 3 to harmonize with slide 1 when satisfied, complete tuning by positioning slide 2 to harmonize with the other two drones.

Please note slide 2 is optional with the "A" chanter



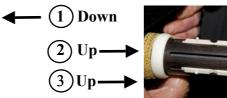
"B" FLAT TUNING

Mouth blow chanter and test to "Bf" on tuner



If you lack confidence in tuning, it is sometimes an advantage to practice tuning the drones without the chanter.

Start by closing of the drones by moving the slides fully to their end positions.



Using the diagram on the musette move slide 1 to its approximate position and then fine tune to "Bf on the tuner"





Complete tuning by then positioning slide (3) to harmonize with slide (1)

Please note slide 2 is not used with the "Bf" chanter



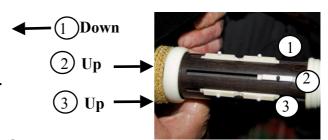
"D" TUNING

Mouth blow chanter and test to "D" on the tuner



If you lack confidence in tuning, it is sometimes an advantage to practice tuning the drones without the chanter.

Start by closing of the drones by moving the slides fully to their end positions.



Using the diagram on the musette move slide 2 to its approximate position and then fine tune to "D" on the tuner





Complete tuning by then positioning slide 1 to harmonize with slide 2 when satisfied, complete tuning by positioning slide 3 to harmonize with the other two drones.

Please note the tuning for key "D" sometimes requires practice, depending on your degree of experience.

